



## Agenda

### Central Community Engagement Forum Extraordinary Partnership Board

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Venue: Committee Room, Civic Centre, Doncaster Road,  
Selby YO8 9FT.

Date: Monday 6 February 2017

Time: 4pm

To: District and County Councillors  
S Shaw-Wright (Chair), I Chilvers (Vice Chair), M Crane,  
J Chilvers, C Lunn, B Marshall, W Nichols, J Shaw-Wright,  
J Thurlow and P Welch.

Co-opted members  
Margaret Bontoft, Melanie Davis, Fred Matthews, Craig Laskey,  
Michael Dyson, Patricia Chambers, Anthony Wray and Keith  
Watkins.

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#### 1. APOLOGIES FOR ABSENCE

#### 2. DISCLOSURES OF INTEREST

A copy of the Register of Interest for each Selby District Councillor is available for inspection at [www.selby.gov.uk](http://www.selby.gov.uk).

Board members should declare to the meeting any disclosable pecuniary interest in any item of business on this agenda which is not (in the case of Selby District Councillors) already entered in their Register of Interests.

Board members should leave the meeting and take no part in the consideration, discussion or vote on any matter in which they have a disclosable pecuniary interest.

Board members should also declare any other interests. Having made the declaration, provided the other interest is not a disclosable pecuniary interest, the member may stay in the meeting, speak and vote on that item of business.

If in doubt, Board members are advised to seek advice from the Monitoring Officer.

### **3. FUNDING APPLICATIONS**

To consider funding applications that were deferred from the previous meeting on 9 January to allow for further information to be provided.

- 3.1      Applicant: DepArts Limited  
            Project: Schools Theatre Tour as part of the 2017 Selby Arts Festival  
            Amount: £12,000 (pages 1 to 7)
- 3.2      Applicant: Children's Reading Festival  
            Project: Selby District Children's Reading Festival  
            Amount: £3,000 (pages 8 to 19)

<b>Dates of next meetings</b>
<b>Forum – 15 March 2017</b>
<b>Partnership Board – 5 April 2017</b>

**Gillian Marshall**  
**Solicitor to the Council**

For enquires relating to this agenda, please contact Janine Jenkinson,  
Democratic Services on **01757 705101** or email: **[jjenkinson@selby.gov.uk](mailto:jjenkinson@selby.gov.uk)**.



# COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

## Section one: About your organisation

### Q1.1 Organisation name

Dep Arts Ltd
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### Q1.2 Organisation address

What is your organisation's registered address, including postcode?	
80 West View Barlby Rd Selby North Yorks YO8 5BD	
Telephone number one	Email address (if applicable)
	david@departsLtd.com
Telephone number two	Web address (if applicable)
	www.departsLtd.com

### Q1.3 Main contact details

Give us the details of the person in your organisation that is the main contact.

Title	Forenames (in full)	Surname
Mr	David	Edmunds
Position or job title		
Director		

### Q1.4 Organisation type

What sector does your organisation fit into?

Social enterprise	
Charity	
Voluntary or community group	

Other	X	Please describe	We are a limited company but would be delivering the project as a partner on behalf of the Central Area Forum
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# COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

## When was your organisation set up?

Day	04	Month	04	Year	2005
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## Q1.5 Reference or registration numbers

Charity number	
Company number	6879431
Other (please specify)	

If you are an unincorporated association and not registered with the Charity Commission, please tick this box and send us a copy of your governing documents (for example, constitution or set of rules) with your application.

## Q1.6 Is your organisation VAT registered?

Yes	X	No	
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*Please note that applications cannot be used to support expenditure on VAT reclaimable by the applicant from HM Revenue and Customs.*

<b>Project Brief</b>	
<p><i>The Project Brief is the <b>first</b> thing to do. It should be completed before <b>any</b> activity of any sort takes place. This is because the Brief is the document that subject to authorisation triggers the development of the Business Case.</i></p>	
<b>Project Name</b>	Schools Theatre Tour as part of the 2017 Selby Arts Festival
<b>Project Manager</b>	David Edmunds
<b>Document Author</b> (if different from Project Manager)	
<b>Organisation Name</b>	Selby Arts Festival in conjunction with Dep Arts Ltd



### **Benefit**

The project will benefit a number of local primary schools in order to engage them in high quality arts and culture activity as part of the 2017 Selby Arts Festival which will take place between the 22<sup>nd</sup> – 30<sup>th</sup> July . The Primary schools will include :

- Abbey Community Primary
- Selby Community Primary
- Barlby Bridge Community Primary
- Barwick Parade Community Primary
- Brayton Community Primary
- Barlow Community Primary

Arts and culture has become less available in schools in recent years due to increased travel costs (to the theatre) and increased ticket prices. The recent changes to the school curriculum has meant that time and access to creative activity has lessened significantly despite the fact that the creative and cultural industries remain one of the UK's fastest growing markets. We feel it is vital to engage children at an early age in order to spark their interest in theatre, arts and culture which can then be nurtured as they grow older. By bringing the shows into the schools, the barriers for travel and ticket prices are removed allowing all of the children to access theatre potentially for the first time. Evidence shows that engagement in arts and culture at a young age helps to develop well balanced, engaged and creative young people which, in turn, leads to more cohesive, supportive and engaged communities.

The schools performances will take place in the two weeks leading up to the Selby Arts Festival as term ends on the 22<sup>nd</sup> July.

### **Details of the Project**

We will programme a professional theatre company to deliver 1 or 2 performances per school (depending on pupil numbers) during the period leading up to the Selby Arts Festival. The performance company will be chosen once we know the outcome of this application but we will use our extensive national networks of arts organisations to ensure we are programming a high quality company who has a significant track record in performing to primary school aged children with relevant content and with additional wrap around activity that they can undertake in their class room environments either leading up to or after the performances. This work will be put together in conjunction with each of the selected schools.

### **Project Objectives**

The project will delivery a high quality cultural experience to the listed primary school children. The core aim of the project is to give these children exposure to good quality arts and culture at an early age. It is also a great way of

connecting the local primary schools in the central CEF area directly to the Selby Arts Festival ensuring those schools feel part of the wider festival taking place in the town at the end of July.

## Benefits

We strongly believe that arts and culture play a key role in achieving genuine social cohesion and that every child deserves to have access to such work. We feel its important to develop young peoples imagination and creative abilities and we feel that exposure to good quality theatre within their own school environment will help stimulate their creative side.

## Project Approach / Delivery Options

The project will be managed by Dep Arts who are the producers of the Selby Arts Festival and who have extensive experience of managing similar projects in other areas of the country. The theatre company will be a professional theatre company who are experienced in working within a schools setting and one that Dep Arts has worked with previously to ensure high quality.

## Project Timescales (Milestones)

*Subject to success with this application our timescales would be:*

January / February – confirm and book theatre company

January February- confirm performance dates with the 6 schools and the theatre company

March – June – ongoing logistics, rehearsals, working with the schools to maximise the benefit of the project

July – performances to take place in all 6 schools as part of the wider Selby Arts Festival and data collection

August – evaluation of data obtained from the schools immediately after the shows, feedback and discuss potential legacy with the schools and scope potential engagement for the 2018 festival

## Project Resources (people and money)

Costs – The cost of us placing a show in each of the 6 named schools is £12,000 in total and this is the amount we are requesting from the CEF. This includes paying for the show, licensing, insurance, rights, artist travel and accommodation, creation of workshop packs / materials for the schools . The management of the overall project by the Selby Arts Festival team will be paid for separately via the Selby Arts Festival funding so is not included within the £12,000.

People – The project will be managed by Dep Arts who are the producers of the Selby Arts Festival and will be overseen and led by Festival Director David Edmunds with admin and project management support provided by his team at Dep Arts and those working directly on the Selby Arts Festival.

The theatre company will be a professional company with significant experience of working within school settings and making work aimed at that age group. They will be a fully registered company and possess the appropriate insurances, personnel checks for working in schools and risk assessments / method statements in place for doing such. Dep Arts will use their significant national contacts to appoint and commission the company subject to this application being successful.

## Funding

The CEF funding will pay for the actual performances taking place within the schools; our time as project managers will be paid for from the Selby Arts Festival funding (already confirmed) from Arts Council England, meaning all of the funding from the CEF goes directly into the performances happening in the schools and not into paying for administration.

## Risks / Issues

The only risk currently is the funding from the CEF as we do not have the resources within our Selby Arts Festival budget to undertake this work without the CEF paying for the touring elements. This project is an additional project to the main festival but one we feel will work well within the wider Selby Arts Festival structure.

## **Links and Dependencies**

The project is linked to the Selby Arts Festival which has already received £50,000 worth of funding from Arts Council England. The festival is supported by Selby District Council and has partners across the town including Selby Abbey, Selby Town Hall, Summit, Selby Rugby Club and the major high schools. This project sits outside the main festival funding so is not dependant on anything other than the funding we are applying for to the CEF for the activity to take place.

16<sup>th</sup> January 2017

Dear Members of The CEF Management Board,

Thank you for considering our recent application to the CEF to support a schools programme to take place in the immediate lead up to the 2017 Selby Arts Festival.

Following a meeting with Paul Varney, I understand there are number of areas that the board wished to seek further clarification on in relation to our application before making a decision on whether to award funding to the project.

I hope this letter and the enclosed content helps to alleviate any concerns you may have in relation to our proposed project.

I can confirm that within the budget outlined in our initial proposal (£12,000) that we would indeed seek to work with all nine schools identified by the CEF and that initial contact has been made with all 9 of them about the project. Should we be successful with our application, we would look to confirm details with the schools in relation to the project and firm up their involvement. This is not practical to do until we know the outcome of the funding decision as schools will only fully commit if they know that it is going to happen.

The expected potential number of children that this project could reach during the projects life span is just over 2000 across the 9 schools which works out at a cost per head of £6 per child in terms of funding. We are aiming the project at all year groups within those schools to ensure the project has maximum reach.

Arts and culture has become less & less available in schools in recent years due to a number of factors including (but not exclusively); increased travel costs and increased ticket prices. The recent changes to the curriculum have meant that time and access to creative activity has lessened significantly despite the fact that the creative and cultural industries remain one of the UK's fastest growing markets. We feel it is vital to engage children at an early age in order to spark their interest in theatre, arts and culture which can then be nurtured as they grow older.



By bringing this project to life in the schools themselves, we feel the barriers for travel and ticket prices are removed allowing all of the children to access theatre potentially for the first time and hopefully inspiring them to engage with creativity on a daily basis, which we know from studies undertaken improves learning across all subjects not just those with an artistic output.

*A full wrap around class room package will be available alongside the performances to ensure children can engage their own creativity stimulated by having the project within their school environment.*

***We are a small village school currently with 53 pupils so would love to have the opportunity to be involved as due to funding we are not able to take part in as much as we would like. – Head Teacher Barlow C of E School***

We hope the above clarification helps to address the concerns that the board had in relation to the project. If you require any further information please do let me know and we will be happy to provide it where appropriate.

Yours Sincerely

**David Edmunds**  
Director & Executive Producer  
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[David@departsltd.com](mailto:David@departsltd.com)

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Studio 3, Munro House,  
Duke Street,  
Leeds,  
West Yorkshire, UK  
LS9 8AG

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Company No. 6879431  
VAT No. 990294490



# COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

## Section one: About your organisation

### Q1.1 Organisation name

Children's Reading Festivals

### Q1.2 Organisation address

#### What is your organisation's registered address, including postcode?

17 Leeds Road, Selby, YO8 4HU

#### Telephone number one

#### Email address (if applicable)

[info@childrensreadingfestivals.com](mailto:info@childrensreadingfestivals.com)

#### Telephone number two

#### Web address (if applicable)

[www.childrensreadingfestivals.com](http://www.childrensreadingfestivals.com)

### Q1.3 Main contact details

Give us the details of the person in your organisation that is the main contact.

Title	Forenames (in full)	Surname
Mrs	Christina	Gabbitas
Position or job title		
Director		

### Q1.4 Organisation type

#### What sector does your organisation fit into?

Social enterprise	
Charity	
Voluntary or community group	Community Organisation

Other	Please describe	Community Incorporated Company Ltd by Guarantee
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#### When was your organisation set up?



# COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

Day		Month	Jan	Year	2017
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### Q1.5 Reference or registration numbers

Charity number	
Company number	In process with Companies House
Other (please specify)	In process

If you are an unincorporated association and not registered with the Charity Commission, please tick this box and send us a copy of your governing documents (for example, constitution or set of rules) with your application.

### Q1.6 Is your organisation VAT registered?

Yes		No	N O
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*Please note that applications cannot be used to support expenditure on VAT reclaimable by the applicant from HM Revenue and Customs.*

### Q2.5 Please outline how the application will benefit the specific CEF area and

<b>Project Brief</b>	
<p><i>The Project Brief is the <b>first</b> thing to do. It should be completed before <b>any</b> activity of any sort takes place. This is because the Brief is the document that subject to authorisation triggers the development of the Business Case.</i></p>	
<b>Project Name</b>	Selby District Children's Reading Festival
<b>Project Manager</b>	Christina Gabbitas
<b>Document Author</b> (if different from Project Manager)	
<b>Organisation Name</b>	Children's Reading Festivals



### **Benefit**

*Why would the community benefit from this project? Is there clear evidence of need for this project- detail any consultation, statistics or reports that back up for project brief.*

After spending a year researching literature festivals for children, my findings were quite shocking. There are over three hundred and fifty literature festivals in the UK with less than ten percent centred solely on children. The few that are organised are in affluent areas for the chosen few. I have been encouraging other festivals throughout the UK to think more about our primary aged children and to offer free festivals.

I want to give children from all backgrounds an equal opportunity of attending and experiencing a literature festival. We need to encourage our children in towns and areas that don't ordinarily get an opportunity. I decided to drop the word literature from the title, as I found that this was deterring families from attending thinking that they had to be highly educated to attend. I also took inspiration from the United Arab Emirates where I was invited to help encourage children with reading and writing.

My role is voluntary and I funded the initial Children's Reading Festival website. Selby will have its own festival page with links to the town. This will help put us on the map more and shout about what we do as a community.

I hope that you will look upon this application with positivity and help me give all children an equal opportunity of having access to a book related festival.

### **Details of the Project**

*Please list the details of your project*

The event will run from the 23<sup>rd</sup> to the 25<sup>th</sup> of March 2017 at Selby Abbey. On the 23<sup>rd</sup> and 24<sup>th</sup> of March ten Selby schools will be invited at various time slots to visit. The whole school will be invited in order for each year group to experience a read-aloud interactive session with an author relative to their age group. It is my intention that each child will be given a token to take away with them to bring back on Saturday 25<sup>th</sup> March for the 'Family and Communities Day'. Each child will visit the respective author to collect their book and have it signed. This is a great way of getting the message across to children and parents/carers about the importance of

language and literacy in a relaxed environment and also a great way of bringing communities together.

We already have funding from UnLtd for operational costs which brings money into Selby Abbey and £2,500 from Councillor Mike Jordan towards free books for children.

It is my intention to try and supply as many children with free books as possible. I currently have enough for five hundred children. There are currently nine schools in the Selby Central CEF equating to 2160 children. I am seeking help and sponsorship from other organisations to see if we can reach the target of giving all these children the opportunity of attending and receiving a free book.

## **Project Objectives**

*What will the project deliver, or what changes will it bring about and how are these linked to the CEF's Community development plan (CDP) for the area?*

### **Objective 1:**

#### **Promoting Economy**

#### **Promoting Selby Town and CEF**

This event will help to put Selby on the map throughout the UK.

The Children's Reading Festival website will boast a full page for Selby promoting the town and what it has to offer.

It will enable us to show that we care as a town and community about our children's future which also has a positive impact on our future economy.

The 25<sup>th</sup> March will be 'Families and Community Day' helping to bring our communities together. Local artists will be invited to showcase and sell their works.

Local businesses will be able to advertise their services

#### **Community Safety – Health and Wellbeing**

Promoting wellbeing and safety in our community is paramount in today's society.

The festival will encourage children, and also families, to read and have an interest in books and literacy giving them a positive focus for learning about life.

Encouraging children to read opens up a whole new opportunity and perspective on the world for them.

Children who grow up with books are encouraged to learn to think of books as friends and allies in their pursuit of adventure and learning.

We can show children how a book can expand their knowledge in a particular area and expand their horizons as well.

This event may encourage children and families to visit our local library and discover its wonder and excitement, and can open up whole new worlds to last a lifetime.

Reading aloud is important. In conversation we tend to use verbal shorthand not full sentences. However the language in books is very rich and in books there are complete sentences. In books, newspapers and magazines the language is more complicated, more sophisticated. A child who hears more sophisticated words has a broader vocabulary and a huge advantage over a child who hasn't heard those words.

## Benefits

*Outline any key financial or non-financial benefits the project will deliver and how this will impact the community.*

The festival will have a positive impact on the community and will help to publicise the work of CEF. It would be a great opportunity and I would like each Chair of CEF to be publicised on the Children's Festival website as an ambassador [www.childrensreadingfestivals.com](http://www.childrensreadingfestivals.com) This will be publicised nationally. The site has been set up for over twelve months and personally funded by myself.

Holding Selby Children's Reading Festival will help to raise the profile of Selby throughout the UK. This will help give children from all backgrounds an equal opportunity of attending a literature event and help to bring communities together.

The Children's Reading Festival website will boast a full page for Selby promoting the town and what it has to offer.

It will enable us to show that we care as a town and district community about our children's future and that also has a positive impact on our future economy. The festival will encourage children to read and have an interest in books and literacy, giving them a positive focus for learning about life. Children who grow up with books are encouraged to learn to think of books as friends and allies in their pursuit of adventure and learning.

We can show children how a book can expand their knowledge in a particular area and expand their horizons as well.

The 25<sup>th</sup> March will be 'Families and Community Day' helping to bring our communities together. Local artists will be invited to showcase and sell their works. Local business and the community will all benefit.

Local businesses will be able to advertise their services

Promoting wellbeing and safety in our community is paramount in today's society.

Encouraging children to read opens up a whole new opportunity and perspective on the world for them.

Increasing positive activities for young children and their families is paramount in our communities. We can help encourage children to attend the event and attend interactive read-aloud sessions with the authors/artists.

Language in books is very rich; in books, newspapers, and magazines the language is more complicated, more sophisticated. A child who hears more sophisticated words has a giant advantage over a child who hasn't heard those words.

A child who has been read to will want to learn to read himself/herself. She/he will want to do what she/he sees her parents doing, but if a child never sees anyone pick up a book, she/he isn't going to have that desire.

- Statistics from 2014 show that one in five children in England cannot read well by the age of 11.<sup>1</sup>
- Research conducted in 2012 found that 17% of 15 year-olds in England do not have a minimum level of proficiency in literacy.<sup>2</sup>
- Analysis conducted in 2013 found that in England 16 to 24 year-olds have lower levels of literacy than young people in 21 out of 24 countries in the OECD. Literacy levels are higher in Japan, Estonia, Czech Republic and the USA.<sup>3</sup>

This is a free to attend event for the Selby District.

### **Project Approach / Delivery Options**

*Outline any initial ideas for how the project might be delivered including external delivery, consultants, governance arrangements etc.*

The project is being delivered by local and national authors who will have a positive, helpful, lasting impact on our children.

On the 23<sup>rd</sup> and 24<sup>th</sup> of March all ten Selby schools will receive an invitation for a time slot. This will be for ALL children and not cherry picked for their ability. Each year group will be spending an hour with each author. This maximises the potential impact rather than having all ten schools descend at once. This will be carefully planned. I have twelve years experience of organising large and small events, from outset to finish.

### **Project Timescales (Milestones)**

*Outline the overall timescale for project completion and include delivery phases together with milestone dates and funding deadlines, if appropriate. Your knowledge may be based on assumptions at this stage  
The festival.*

The event will run from the 23<sup>rd</sup> to the 25<sup>th</sup> of March at Selby Abbey. For the 23<sup>rd</sup> and 24<sup>th</sup> of March ten Selby schools will be invited at various time slots to visit. The whole school will be invited allowing children from each year group to experience a read-aloud interactive session with an author relative to their age group. It is my intention that each child will be given a token to take away with them to bring back on Saturday 25<sup>th</sup> March for the 'Family and Communities Day'. Each child will visit the respective author to collect their book and have it signed. This is a great way of getting the message across to children and parents/carers about the importance of language and literacy in a relaxed environment and it is also a great way of bringing communities together.

### **Project Resources (people and money)**

*These will be indicative at this early stage. However, on the basis of what you expect the project to look like, indicate your estimates together with the assumptions made in making the calculations.*

- **Costs** – Operational costs are being met by UnLtd – Hire of Selby Abbey (£1,000) for three days. Equipment, hotel costs and travel costs (Artists).
- **People** – Artists cost £6,000 – Arts Council.
- **Books are an added item to make the maximum impact and won't affect the event going ahead - £3000 will buy approximately 600 books.**

## **Funding**

*Where do you expect the money to come from, e.g. revenue or capital budgets, external grants, all from CEF funding or a combination? Please state if you don't know at this stage where the money is coming from. Please include any quotes you have received.*

We already have funding from:

UnLtd, for operational costs £5,000

Selby District Councillor Mark Crane £2,500

Pending applications: Arts Council £6,000 for artists

Central CEF – Books £3000 (buys approx 600 books)

Eastern CEF – Books £3000

Western CEF – Books £3000

Southern CEF – Books £3000

Tadcaster and Villages CEF - Books £3000

## **Risks / Issues**

*Identify what you consider to be the main risks at this stage. Also indicate any issues you may be aware of that the project will resolve.*

One of the risks could be poor attendance. However this will be minimised with the publicity through the festival website, press releases, leaflet drops, support from Selby Big Local and publicity in Selby Abbey.

A further risk could be transport. However schools will have some funding to provide travel.

## **Links and Dependencies**

*Does this project link to any others in the area or services already available? Is its success dependent on the completion of other projects, funding from elsewhere, interest from volunteers etc?*

This is a unique event for Selby District and is a stand-alone project with some funding already secured.



# Selby Children's Reading Festival – Central CEF

Children's Reading Festivals CIC – 10574821

Directors/Volunteers:

Joyce Howie : Tracey Foley : Christina Gabbitas

None of the Directors are receiving payment for their work organising the festival.

This event will be the first of its kind in Selby and has been set up to help improve and highlight the importance of children's literacy to parents, and help bring communities together.

## Possible funding of free books for children:

The idea is to try and supply children with free books directly and not schools. This is an attempt to help bring communities together and highlight the importance of books/reading to their families. I see little advantage in supplying the schools direct with a 'pack'; this idea moves away from helping to bring communities together, fails to highlight the importance to individual families and doesn't encourage them to attend the family day. The children of Selby town schools are being given specific time slots to attend on the Thursday and Friday. Each child from the school will experience an interactive session with an author respective to their age group. The children will be given a book token to come back to the family day on the Saturday (bringing their family) to collect their free book and have it signed by the respective author. There will be free events held on this day for all families from Selby District. An author visit will usually cost the school anything from £350-£500, each school is attending free. This event is giving children from all backgrounds and abilities an equal opportunity of attending a literature event.

## Schools Attending Thursday 23<sup>rd</sup> and Friday 24<sup>th</sup> March

Please find below the list of schools with confirmed attendances.

We would like to be able to furnish all these children with a book directly. All these children will be given a token that they will bring back with them on the Saturday 'Family Day' along with their family. The children will receive a free book from the respective author that they spend time with on the 23<sup>rd</sup> or 24<sup>th</sup>. This will be personalised and signed by each author. We want to encourage parents/guardians to visit the festival and offering a free book is one way of encouraging them to visit. We specifically wanted to help more deprived areas, as they are often ignored and dismissed. We feel that we can help make a difference. If we can help a small number of children break the cycle of ignorance, we will have started to achieve what we set out to do.

Selby Abbey	314 children
Selby Community Primary	291 children
Barwick Parade	262 children
Longmans Hill	197 children
Barlby Bridge	143 children
St Mary's Brayton	182 children
Brayton C of E	350 children
Staynor Hall	100 children
<b>Total Children</b>	<b>1,839</b>

## Funding

£2,500 - Cllr Mark Crane £3,000 (if granted) Central CEF = £5,500

I spent some time speaking with publishers and have managed to secure more discounts, bringing the total to **£5,516.50**. There will be **368 books at £3.00** each and **1471 books at £3.50** each. I am happy to make up the shortfall of **£16.50**, if the **£3,000** is granted.

**2. Who are the Authors attending? - Biographies can be found on their websites listed:**

Andy Seed (Blue Peter Book Award Winner) [www.andyseed.com](http://www.andyseed.com)  
Dan-Ingram Brown - [www.danielingrambrown.wordpress.com](http://www.danielingrambrown.wordpress.com) ,  
Donovan Christopher (Rapping Poet) <http://www.rappaman.co.uk> ,  
Liz Million <http://www.lizmillion.com>  
Christina Gabbitas [www.poemsandpictures.co.uk](http://www.poemsandpictures.co.uk) .  
These are all being funded by the Arts Council.

**3. Can the book tokens be used elsewhere if a child does not wish to spend it with the author?:**

For the Selby schoolchildren who are unable to attend, their book will be signed and given to the school for the particular child. The token cannot be spent elsewhere. The books are being supplied by the respective author that the children have seen – this will enable the children to have the correlation between book and author, and have a greater positive impact.

**4. What will happen to tokens that are not redeemed? (ie: unspent grant!)**

The book/token will belong to the child. If a child doesn't attend on the family day, we will pass their book to the school to ensure it is given to the child. We didn't want to furnish schools with the books, as this defeats the object of trying to entice parents and families to come to the free festival on Saturday 25<sup>th</sup> March to help promote the importance of books and reading.

**From: Christina Gabbitas**

**To: Paul Varney**

I just wanted to clarify that the £2,500 is being allocated to the Selby Schools from Councillor Mark Crane. This was decided on the basis that each school in Central CEF are being given a time slot on the Thursday and Friday. As this is a new event, I could only accommodate nine schools to be specifically invited on those school days for operational and safeguarding purposes.

I have managed to gain a further discount from publishers with books costing between £3.00 and £4.00.

The remaining schools in all other Selby CEF areas will be invited to the 'Family Event' via their schools and the £3,000 (if granted) will be for specific year groups within each school.

I would like to reiterate that all families and children from all the Selby District Schools are being invited to a free events, that would ordinarily cost to attend. The family day will have free author events for the children and parents, giving all children and families an equal opportunity of attending such a festival.

I want to try and bring our communities together, encourage more parents to realise the importance of books/reading, and how that can have a huge positive impact on their children's future, both educationally, socially and emotionally.

The event is going ahead and plans are all coming together. It would be wonderful if I could gain your support, helping to put Selby on the map with such a positive event that can have a huge impact on our community.

I hope this helps to clarify the ask and apologies if there has been some confusion or if it appears that I haven't explained myself fully. I am more than happy to attend any of your meetings.

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**Paul Varney wrote:**

Hi Christina

Many thanks for your prompt reply.

Could I ask one last question please? Re the Cllr Crane funding – this has appeared in the applications to other CEFs – so it's a bit unclear if he has provided £2,500 in total for the festival or for each CEF?

Could you please clarify?? as you will appreciate if you have to divide this amount into 5 CEF Areas it will still leave you with a £2,000 funding shortfall for the Central Area???

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**From: Christina Gabbitas**

**To: Paul Varney**

Thank you for coming back to me: I have answered each question as you have asked below:

1. *Can you be more specific as to where you will be financing the shortfall from (By my estimate you will now be £1,972 short even if you receive the full amount requested from the Central CEF eg: If 1868 pupils receive a book token worth £4 this equates to £7,472 total and you will only have secured £5,500 leaving a shortfall of £1,972)*

Re - Cap

Selby Abbey	314 children
Selby Community Primary	291 children
Barwick Parade	262 children
Longmans Hill	197 children
Barlby Bridge	143 children
St Mary's Brayton	182 children
Brayton C of E	350 children
Staynor Hall	100 children
Total	1,839

£2,500 - Cllr Mark Crane £3,000 Central CEF = £5,500 There will be a shortfall of £16.50

Yesterday, I spent some time speaking with the other publishers and have managed to secure more discount, bringing the total to

£5,516.50. I realised that shortfall once I had secured all these schools coming along, hence badgering the publishers.

2. *Could you confirm the authors who will be attending please?* Authors attending: Andy Seed (Blue Peter Book Award Winner) [www.andyseed.com](http://www.andyseed.com) Dan-Ingram Brown - Author and playwright [www.danielingrambrown.wordpress.com](http://www.danielingrambrown.wordpress.com) , Donovan <http://www.rappaman.co.uk> , Liz Million <http://www.lizmillion.com> Christina Gabbitas [www.poemsandpictures.co.uk](http://www.poemsandpictures.co.uk) . These are all being funded by the Arts Council.

3. *Can the book tokens be used elsewhere if a child does not wish to spend it with the author? .....our concern is that some children may not be able to return to the 'Family Day' on the Saturday, which means that they will not be able to redeem their token. This may be for a variety of reasons, but as you will appreciate the children who are possibly most disadvantaged may be the ones who miss out!* For the Selby schoolchildren who are unable to attend, their book will be signed and given to the school for the particular child. The token cannot be spent elsewhere. The books are being supplied by the respective author that they have seen, so that the children have the correlation between book and author.

4. *What will happen to tokens that are not redeemed? ie: unspent grant!* The books will be given to the respective school for the child, so this wont be an issue. The book will belong to the child.